

# Jesus malusieńki

Violini

Violoncello

Piano

Measures 1-5 of the score. The Violini part features a melodic line with a slur over measures 3-4 and a fermata over measure 5. The Violoncello part provides a harmonic accompaniment. The Piano part includes a bass line and a treble line with chords and a melodic fragment in the right hand.

V-ni.

Vc.

Pno.

Measures 6-10 of the score. The V-ni. part continues the melodic line with a slur over measures 7-8 and a fermata over measure 10. The Vc. part provides a harmonic accompaniment. The Pno. part includes a bass line and a treble line with chords and a melodic fragment in the right hand.

V-ni.

Vc.

Pno.

11 1 купл.

Measures 11-15 of the score. The V-ni. part features a melodic line with a slur over measures 11-14 and a fermata over measure 15. The Vc. part provides a harmonic accompaniment. The Pno. part includes a bass line and a treble line with chords and a melodic fragment in the right hand. A box labeled "1 купл." is present above measure 11.

16 17 18 19 20

V-ni.

Vc.

Pno.

21 22 23 24 25

V-ni.

Vc.

Pno.

(Проигрыш)

(Проигрыш)

26 27 28 29 30

V-ni.

Vc.

Pno.

31 2 купл. 32 33 34 35

V-ni.

Vc.

Pno.

*pizz.*

*pizz.*

36 37 38 39 40

V-ni.

Vc.

Pno.

*pizz.*

*pizz.*

41 42 43 44 45

V-ni.

Vc.

Pno.

*pizz.*

(проигрыш)

(проигрыш)

46 47 48 49 50

V-ni.

Vc.

Pno.

51 52 53 54 55 56

3 купл.

V-ni.

Vc.

Pno.

57 58 59 60 61 62

V-ni.

Vc.

Pno.